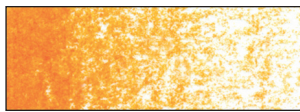
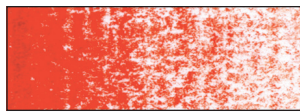


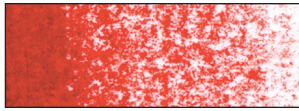
Yellow
FA3150.3
★★★★



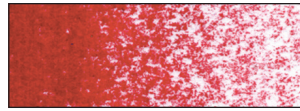
Dark Yellow
FA3150.4
★★★★



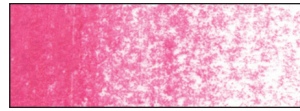
Orange
FA3150.5
★★★★



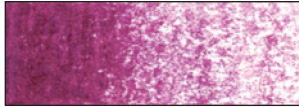
Vermilion
FA3150.6
★★★



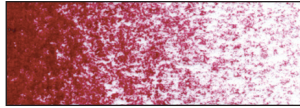
Carmine
FA3150.7
★★★



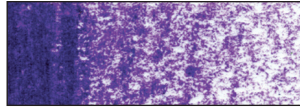
Pink
FA3150.10
★



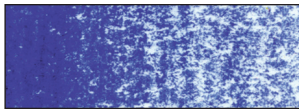
Light Violet
FA3150.11
★



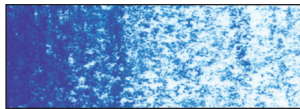
Bordeaux Red
FA3150.8
★★★★



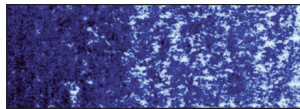
Violet
FA3150.13
★★



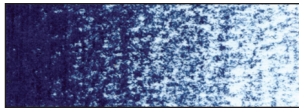
Cobalt Blue
FA3150.7
★



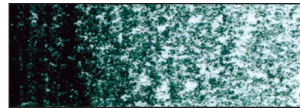
Light Blue
FA3150.18
★★★★



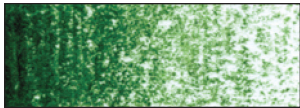
Dark Blue
FA3150.19
★★★★



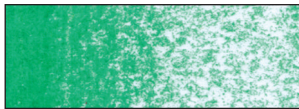
Prussian Blue
FA3150.20
★★★★



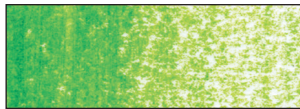
Dark Green
FA3150.26
★★★★



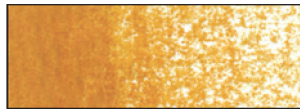
Grass Green
FA3150.25
★★★★



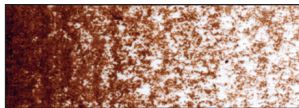
Pea Green
FA3150.24
★★★



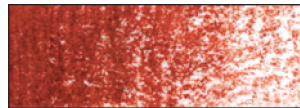
Bice
FA3150.22
★★★★



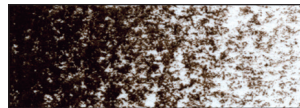
Dark Ochre
FA3150.29
★★★★



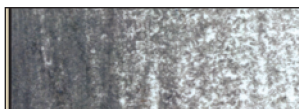
Brown
FA3150.32
★★★★



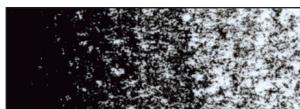
Indian Red
FA3150.30
★★★★



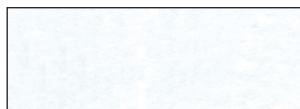
Dark Brown
FA3150.33
★★★



Gray
FA3150.35
★★★★



Black
FA3150.36
★★★★



White
FA3150.1
★★★



KOH-I-NOOR®

TRICOLOR®
EXTRA LARGE
ERGONOMIC

Color Range: 24

Shape: Triangular

Core: Extra Large Single Color

Triocolor pencils feature a triangular ergonomic shape and oversized color core. They contain a wide range of dense, evenly dispersed pigments that lie down easily. They work beautifully in delicate layers or in heavy strokes, and because of the softness of the lead they blend extraordinarily well. Triocolor pencils are excellent for working in large areas, and for quick, loose strokes. They can be used alone or in combination with a plethora of artistic media to achieve effects as unique as the individual artist. Triocolor pencils can be sharpened with a large hole pencil sharpener, sanding block or knife.

Printed swatches may vary by monitor and printer, and may not be a true representation of the actual color.